

TORRY MENDOZA
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EDUCATION:

- 2007** *Master of Fine Arts in Film*, Syracuse University, Department of Transmedia,
College of Visual and Performing Arts, Syracuse, NY
- 2002** *Bachelor of Fine Arts in Film Studies, Bachelor of Arts in Studio Arts*, University
of Colorado at Boulder, College of Arts and Sciences, Boulder, CO
- 1991** *Two Year Diploma in Fine Arts*, Munson-Williams-Proctor-Institute School of Art
(now PrattMWP), Utica, NY

TECHNICAL SKILLS:

Mac OSX, Microsoft Windows, Microsoft Office, Access DB, WordPress, HTML5, Final Cut Pro,
DVD Studio Pro, Compressor, Logic Pro, Pro Tools, Adobe Creative Cloud (Ps, Ai, Id, Ae, Br, Pr, Lr,
Dw), Image Ready, Macromedia Flash, Adobe Acrobat Pro, LMS: Moodle & Blackboard

SOLO EXHIBITIONS:

- 2010** *Round Up*, ArtRage Gallery, Syracuse, NY
- Round Up*, The Museum of Contemporary Native Arts, Santa Fe, NM
- 2009** *Round Up*, The Urban Shaman Gallery's Marvin Frances Media Gallery, Winnipeg, MB,
Canada
- 2001** *Ethnic Christ*, The Kage, University of Colorado at Boulder, Boulder, CO
- 2000** *Movements of Momo*, The Kage, University of Colorado at Boulder, Boulder, CO
- 1992** *Installation American Indian*, Utica College of Syracuse University, Utica, NY

SELECTED GROUP EXHIBITIONS/SCREENINGS:

- 2015** *"Red Reflections of Life," Los Angeles College and the Institute for American Indian
and Indigenous Art and Media*, Valencia, CA

- 2014** *“No Rhyme or Reason,” Gallerie Sans Nom*, Moncton, NB, Canada
- 2013** *“No Rhyme or Reason,” The Works International Arts Festival*, Edmonton, AB, Canada
- 2012** **39th Annual Athens International Film & Video Festival**, Athens, OH
- 2010** **9. Prehľadka animovaného filmu/9th Festival of Film Animation**, Olomous, Czech Republic
- Finger Lakes Film Festival*, Geneva, NY
- 37th Annual Athens International Film & Video Festival**, Athens, OH
- 2009** *Finger Lakes Environmental Film Festival (FLEFF – sticky content online exhibition)*, Ithaca, NY
- 2008** *Finger Lakes Film Festival*, Geneva, NY
- Native Spirit Film and Video Festival of the Indigenous Peoples of the Three Americas*, London, England
- HOW: Engagements with the “Hollywood Indian”*, A Space Gallery, Toronto, Ontario, Canada
- 20th Century (On Video) Project No 1**, Greece (<http://www.20thcentury.gr/index.html>)
- 35th Annual Athens International Film & Video Festival**, Athens, OH
- Indie Spirit Film Festival*, Colorado Springs, CO
- Rochester Native American Film Festival*, Rochester, NY
- On the Move: Images of Travel*, Everson Museum of Art, Syracuse, NY
- 2007** *Tulalip Film Festival*, Tulalip, WA
- 11th Annual Short Film and Video Festival**, ASU Art Museum, Tempe, AZ
- Video Now! 2007*, Everson Museum of Art, Syracuse, NY
- New Voices in Native Media*, Augsburg Native American Film Series, Minneapolis, MN
- 2006** *Finding Our Footing – 2006*, First Nations Film and Video Festival, Chicago, IL
- Video Now! 2006*, Everson Museum of Art, Syracuse, NY

Distilling Truth, Wescott Theater, Syracuse, NY

2003 *Screening*, The Bug Theater, Denver, CO

2000 *Indigena*, Dennis Small Cultural Center, University of Colorado at Boulder, Boulder, CO

1993 *Mendoza and Shenandoah*, Slacker's, Yorkville, NY

COLLECTIONS:

2010 *Private*, Mark Addison, Boulder, CO

2008 *Institutional*, Amherst College, English Dept., Amherst, MA

Institutional, Amherst College, Robert Frost Library, Amherst, MA

2007 *Institutional*, Syracuse University, Dept. of Transmedia—Film, Syracuse, NY

Institutional, Syracuse University, Dept. of Transmedia—Art Video, Syracuse, NY

RESIDENCIES:

2005 *Artists in Residence*, Native American Indigenous Cinema and Art (NAICA),
http://www.thenaica.org/edition_one/images/artists-in-residence/artists-in-residence_tm.htm

1994 *Artist's Residency*, Sculpture Space Inc., Utica, NY

PROFESSIONAL EXPERIENCE:

2015 *Visiting Filmmaker/Speaker*, *Contemporary Native American Issues (ANT 400/NAT 400)*, Syracuse University, Syracuse, NY

2013-2015 *NYSCA (New York State Council on the Arts) Panelist*—Electronic Media and Film, New York State

2012 *Adjunct Faculty—Film I (Spring-pilot class)*, PrattMWP, Utica, NY (Due to budgetary constraints, I advise PrattMWP that it was not feasible to continue forward with an analog film production course and program if they did not intend to provide adequate space and appropriate funding.)

2010 *Co-presenter of “Taboo Cartoons of Injuns,”* ArtRage Gallery, Syracuse, NY

Artist Talk—Round Up, ArtRage Gallery, Syracuse, NY

Speaker and Facilitator for Parts 4 & 5 of “Images of Indians” (PBS Series), ArtRage Gallery, Syracuse, NY

Artist Talk—Round Up, Museum of Contemporary Native Arts, Santa Fe, NM

Visiting Filmmaker/Mentor, Longhouse Media’s Native Lens SuperFly Filmmaking workshop, Lummi Nation, WA & the 2010 Seattle International Film Festival’s Future Wave Program

Visiting Filmmaker, 37th Annual Athens International Film & Video Festival, Athens, OH

2009 *Visiting Filmmaker/Mentor*, Longhouse Media’s Native Lens Superfly Filmmaking workshop, Squaxin Island Tribe, WA & the 2009 Seattle International Film Festival’s Future Wave Program.

Visiting Filmmaker/Speaker, *Peoples and Cultures of Native North America (ANT 323/NAT 323)*, Syracuse University, Syracuse, NY

2008 *Delegate/Visiting Filmmaker*, imagineNATIVE 9th Annual Film + Media Arts Festival, Toronto, Ontario, Canada

Visiting Filmmaker, September 22, *Film History Survey (ART 253)*, Syracuse University, Syracuse, NY

Visiting Filmmaker/Speaker, *Peoples and Cultures of Native North America (ANT 323/NAT 323)*, Syracuse University, Syracuse, NY

Visiting Instructor, August, *Teaching in a Diverse Society (EDU 105)*, Lemoyne College, Syracuse, NY

Vice-President – Board of Directors, Native American Indigenous Cinema and Arts Organization (NAICA)

Visiting Filmmaker/Mentor, Longhouse Media’s Native Lens Superfly Filmmaking workshop, Tulalip Tribes & the 2008 Seattle International Film Festival’s Future Wave Program.

Visiting Filmmaker, 35th Annual Athens International Film & Video Festival, Athens, OH

Visiting Filmmaker/Educator, Rochester Native American Film Festival, St. John Fisher College, Rochester, NY

Visiting Filmmaker/Educator, Native Americans in Film, LeMoyne College, Syracuse, NY

- 2007** *Photographer and Film Reviewer*, Native American Indigenous Cinema and Arts (NAICA: www.thenaica.org), 2007 ImagineNATIVE Film & Media Arts Festival, Toronto, ON, Canada
- Visiting Filmmaker*, Longhouse Media's Native Lens Summer Program—Muckleshoot, WA
- Visiting Filmmaker*, 2007 Tulalip Film Institute, Tulalip, WA
- Visiting Teacher/Mentor*, Longhouse Media's Native Lens Superfly Filmmaking workshop & the 2007 Seattle International Film Festival's Future Wave Program.
- Photographer and Film Reviewer*, NAICA, 2007 Tribeca Film Festival, NYC, NY
- 2006-** *Digital Media Specialist & Graphic Designer*, Syracuse University Project Advance, Syracuse, NY
- 2006** *Cinematographer*, *Iroquois Rising*, Shayne Lightner, Director, Syracuse, NY
- Visiting Presenting Filmmaker*, Native Outreach Day, Syracuse University, Syracuse, NY
- 2005-2009** *Associate Editor*, Native American Indigenous Cinema and Arts (NAICA), www.thenaica.org
- 2005** *Teaching Assistant in Popular Cultures in Film: Native American Images in Film*, fall semester, Department of Transmedia, Syracuse University, Syracuse, NY
- 2004-2006** *Film Equipment Cage Graduate Assistant*, Department of Transmedia, Syracuse University, Syracuse NY
- 2003-2004** *Design Advisor*, Native American Rights Fund (NARF) Website Committee, Boulder, CO
- 2001-2003** *Photographer, Director, Cinematographer, and Assistant Editor*, Native American Rights Fund, Boulder, CO
- 2001** *Production Assistant Intern*, Warren Miller Entertainment, Boulder CO
- Freelance Photographer*, News From Indian Country-Native Journal, Hayward, WI

PUBLICATIONS:

- 2008** *Spotlight: Making the River, an Interview with Sarah Del Seronde and Paul Stoll*, (Director and Producer: *Making the River*) Native American Indigenous Cinema and Arts (NAICA), http://www.thenaica.org/edition_eight/spotlight/mtr/interview.htm

Spotlight: Making the River, a Review, NAICA,
http://www.thenaica.org/edition_eight/spotlight/mtr/review.htm

The Word: An Interview with Pierre Barrera, (Filmmaker, Director: *The Burden Carriers*) (NAICA), http://www.thenaica.org/edition_seven/word/pierre/intro.htm

2007 **Word Press Blog: i.N. 07: The Burden Carriers-film review**, NAICA,
<http://thenaica.org/wordpress/2007/10/29/the-burden-carriers-a-film-review-by-torry-mendoza/>

Word Press Blog: i.N. 07: A Deadly Affair-film review, NAICA,
<http://thenaica.org/wordpress/2007/10/25/in-07-a-deadly-affair-film-review/>

Spotlight: Superfly Filmmaking, Superfly 2007, NAICA,
http://www.thenaica.org/edition_six/spotlight/superfly/video/intro.htm

The Word: Native Cinema, NAICA, http://thenaica.org/edition_five/index.html

2006 **A Look at Her Work**, Artist in Residence: Nadya Kwandibens, NAICA,
http://thenaica.org/edition_four/index.html

An Interview with Robin Davey and Yellow Thunder Woman, Filmmakers (Directors: *The Canary Effect*), NAICA, http://thenaica.org/edition_four/index.html

An Interview with Tracy Rector (Executive Director-Longhouse Media), NAICA,
http://thenaica.org/edition_three/index.html

2005 **An Interview with Chris Eyre**, Native American Filmmaker, NAICA,
http://www.thenaica.org/edition_one/images/theword/theword_chriseyre.htm

INTERVIEWS:

2007 **i.N. 07: Adventures and Reviews**, October 25. Native American Indigenous Cinema and Arts (NAICA) podcast from ImagineNATIVE, Toronto, ON, Canada.

Longviews numero siete, April 29. NAICA podcast, “Feminism in the film, *Descent* (2007)”.

CONFERENCES:

2015 **The National Alliance of Concurrent Enrollment Partnerships**, Presenter: Go Digital, Go Open, Go Design, Denver, CO

2010 **Native American Indigenous Studies Association Conference**, Presenter: Image, Identity, and Sovereignty in a Post-Colonial America: *The Ecstasy of Indigeneity or the Passion of Billy Jack*, Tucson, AZ

2006 **Fourth Annual Hawaii International Conference on Arts & Humanities**, Session

Chair and Presenter: *Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema and The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity*), Honolulu, HI

PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS:

- 2015** *National Alliance of Concurrent Enrollment Partnerships*
- 2011** *College Arts Association*
- 2010** *Native American Indigenous Studies Association*

COMMUNITY INVOLVEMENT:

- 2015** *Volunteer Graphic Designer*, 2015 New Year's Eve Bash Poster, George and Rebecca Barnes Foundation, Syracuse, NY
- 2010** *Volunteer Media Consultant*, House of the Good Shepherd PSA, Utica, NY
- 2007-2008** *Volunteer Photographer*, Native American Chaplain: Clint Shenandoah, New York State Department of Corrections, Native American Prisoner Guidebook
- 2006-2007** *Volunteer Videographer, Editor and DVD Creator*, *Onondaga Land Rights & Our Common Future: A Collaborative Educational Series* bringing together the Central New York community, Syracuse Peace Council/Neighbors of the Onondaga Nation (NOON), Syracuse University, SUNY ESF, Syracuse, NY
- 2006** *Visiting/Presenting Filmmaker*, Native Outreach Day, Syracuse University, Syracuse, NY
- 2004-2005** *Volunteer Videographer, Editor & DVD Creator*, Haudenosaunee Youth Leadership Gathering, Ganigonhi:yoh—Onondaga Nation Healing Center, Onondaga Nation, Nedrow, NY
- 1994-1996** *Volunteer Photographer*, Onondaga Nation, Nedrow, NY

GRANTS & AWARDS:

- 2008** *Honorable Mention*, 2008 Athens International Film Festival, Athens, OH
- 2007** *Technical Achievement*, 2007 Tulalip Film Festival, Tulalip, WA

- Departmental Travel Grant*** (Tribeca Film Festival), Department of Transmedia, Syracuse University, Syracuse, NY
- 2006** ***Featured film***, 2006 First Nations Film and Video Festival, Chicago, IL
- 2004-2006** ***Graduate Assistantship/Teaching Assistantship***, Department of Transmedia, Syracuse University, Syracuse, NY
- 2005** ***Dean's Grant*** (Fourth Annual Hawaii International Conference on Arts & Humanities), College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Department of Transmedia Grant*** (Fourth Annual Hawaii International Conference on Arts & Humanities), Syracuse University, Syracuse, NY
- Departmental Travel Grant*** (Fourth Annual Hawaii International Conference on Arts & Humanities), Department of Transmedia, Syracuse University, Syracuse, NY
- 2004** ***Chancellor's Feinstone Grants for Multicultural Initiatives*** (first year film production, *Owihwagayonh*), Office of Multicultural Affairs, Syracuse University, Syracuse, NY
- Departmental Travel Grant*** (Interview with Chris Eyre), Department of Transmedia, Syracuse University, Syracuse, NY
- 1999-2002** ***Humanities Grant*** (merit based scholarship), Minority Arts and Sciences Program (MASP), University of Colorado at Boulder, Boulder, CO
- 2000-2001** ***Leadership, Excellence, Achievement, and Diversity (LEAD) Scholarship*** (merit and leadership based scholarship), Office of Diversity and Equity, University of Colorado at Boulder, Boulder, CO
- 2000** ***Research Grant*** (photography), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1999-2000** ***White Antelope Memorial Scholarship*** (merit based scholarship), White Antelope Memorial Scholarship and Program, Center for Multicultural Affairs, University of Colorado at Boulder, Boulder, CO
- 1998** ***Research Grant*** (research paper—*Dismantling the Bureau of Indian Affairs: Assurance for Tribal Self-Determination, Governance and Sovereignty*), Undergraduate Research Opportunities Program (UROP), University of Colorado at Boulder, Boulder, CO
- 1994** ***Special Opportunity Stipend Grant*** (Sculpture Space Artist Residency), New York Foundation for the Arts and the Upper Catskill Community Council of the Arts, Oneonta, NY